

# Almost ready, so are the 145 loos

***The logistical numbers are staggering, and with 3 weeks to go, we're 80 per cent ready***

REPORT: **JOANNA SEOW**  
joseow@sph.com.sg

**H**E IS in charge of the logistics for the opening and closing ceremonies of the Youth Olympic Games (YOG).

And one of Lieutenant-Colonel Sng Hock Lin's jobs includes making sure there are enough mobile toilets for the performers, athletes and staff.

Lt-Col Sng said he has to ensure that the toilets are in usable condition.

"Once the mobile toilets are deployed, they don't need to be moved," he added.

"But the only challenge is to ensure regular cleaning by contractors."

On Saturday, the Singapore YOG organising committee gave details of the logistics that go into preparing for the ceremonies (see chart below).

There will be 145 mobile toilets at TheFloat@Marina Bay up to the opening and closing ceremonies on Aug 14 and Aug 26 respectively.

The big question on everyone's minds must be: With just three weeks to go before the opening ceremony, is the committee ready to put on what is perhaps the biggest event that Singapore has ever hosted?

Colonel Tan Chong Boon, deputy chairman for the opening and closing ceremonies, said that with regards to the performances, they are 60 per cent ready.

Infrastructure-wise, they are about 80 per cent ready.

About 7,000 people will perform at the ceremonies.

Director of show management Lieutenant-Colonel Lim Teck Keong estimates that some of the technical details are not yet ready.

The lighting is about 20 per cent ready and the multimedia displays are about 50 per cent ready.

But everything will be up and ready on time.

## **Shaping up**

Lt-Col Lim is confident that it will be a "great show". "It's shaping up," he said.

"We've been rehearsing the various segments separately so now the challenge is to integrate all the segments together with the technical effects."

The team for the opening and closing ceremonies has been learning from the organisers of the National Day Parades.

For instance, the technical cues for the performance are pre-programmed and pegged to the music using a system called time code.

Lt-Col Lim explained: "It controls when the pyrotechnics will go off and when the multimedia will come on."

The lighting is a key aspect of the show, he added, as the right lighting will make things look more beautiful, especially with the unique effect of the reflecting pool, he added.